

PORTER BROTHERHOOD — ELECTRONIC PRESS KIT

Genre: Indie–Soul

Single: *Rise Up* — Nov 2025 | **Album:** *139 Steps* — Jan 2026

Stage format: 5-piece core (clubs/theatres) • 10-piece with horns + 2 BVs (large venues & festivals)

Anthemic

Soul-infused

Horn-fired

Built for the Stage

ONE-SHEET

Origin: Southend-on-Sea, England

For fans of: Nathaniel Rateliff & The Night Sweats, Black Pumas, Michael Kiwanuka, Otis Redding, Arctic Monkeys, Durand Jones

Logline: Porter Brotherhood crafts indie–soul built on big hooks, warm harmonies, and deep pocket—equally at home in intimate clubs and high-impact stadium support sets.

- Horn-powered live show scaling from 5-piece clubs to full 10-piece festival stage
- Radio-friendly singles with big hooks and groove-driven arrangements
- Proven songwriter with critically acclaimed previous releases

BIO

Porter Brotherhood is an indie–soul outfit from Southend-on-Sea led by songwriter/producer Gary Porter. Built for rooms of any size, the band moves from sweat-close club sets to precision-timed stadium support with ease—stacked harmonies, horn firepower, and songs that land on first listen. The upcoming single *Rise Up* (Nov 2025) tees up the new album *139 Steps* (Jan 2026): hook-bright choruses, gritty, overdriven guitars with a percussive bite, and elaborate Hammond organ and synth textures riding over a rhythm section that sits deep in the pocket. While Porter's past records earned critical nods and loyal listeners, this chapter is about momentum. The live show scales from a tight 5-piece to a full 10-piece with three horns and two backing singers, delivering a groove-first set that keeps crowds moving and choruses ringing. Recording mirrors the stage approach—real instruments, wide dynamics, vocals up front, and stories that get to the point. Indie grit meets soul feel; classic textures meet modern punch.

LINKS

- porterbrotherhood.com
- youtube.com/@PorterBrotherhood-y6o
- [Gary Porter — Singer](#)
- [Press Photos \(hi-res\)](#)
- [Download EPK](#)

BOOKING / PRESS

Primary Contact: Steve Dominey — Management/Booking

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Based: Southend-on-Sea, England | **Territories:** UK, EU, USA & Canada

LIVE & TECH SNAPSHOT

- **Set lengths:** 30 / 45 / 60 / 90 minutes
- **Inputs (min):** Kick, Snare, OH L/R, Bass DI, Gtr 1, Gtr 2, Keys (stereo), Vox 1–3 (up to 4)
- **Backline:** 2× tube guitar amps • 4-pc drum kit • DI for bass & keys • 4 vocal mics
- **Monitors:** 4 wedges or IEMs (preferred)

MEMBERS

- Gary Porter — Lead vocals, guitars
- John Davies — Lead guitar

- Mick Cope — Bass guitar & fretless bass
- Glen Bo — Drums & percussion
- Chris Teeder — Hammond organ, synths & keyboards
- *Expanded line-up:* Graeme Turner (saxophone) • Milo (trumpet) • Simon Davies (trombone) • Almiera (bv) • Shanice (bv)

SELECTED ACCOLADES

- Live BBC Radio sessions
- Tracks featured on BBC Radio 2; major FM airplay across UK, EU & USA
- Shared stage at T in the Park; support slot with James Hunter
- Performed at Brentwood Festival, Party in the Park & the Great British Rhythm & Blues Festival

RELEASE & TIMELINE

- **Current focus:** *139 Steps* — album out **January 2026**
- **Lead single:** *Rise Up* — out **November 2025**
- **2025–2026:** UK & EU club/theatre tour; expanding to festival & stadium support in USA & Canada
- **Q4 2025:** Media campaign to radio, streaming & press
- **Summer 2026:** Major UK & EU festival appearances

